

International Symposium

Creating a Global Museum Community through the Arts of Japan: Challenges in and after the Era of COVID-19

January 30 (Sat.), 2021

Online Event



Installation view of *Boundless: Stories of Asian Art*, 2020, Seattle Asian Art Museum

Introduction to the Symposium

The coronavirus pandemic has brought about radical changes in the way we live our lives. While taking preventive measures against the virus, museum professionals around the world have thought deeply about what the post-lockdown museum will look like. In light of the current situation, we have decided to hold our international symposium completely online. The title of the FY2020 program will be “Creating a Global Museum Community through the Arts of Japan: Challenges in and after the Era of COVID-19.”

There will be two major themes. First, the speakers will discuss how they have approached Japanese art and disseminated the results of their research under the restrictions of movement across international borders. The second theme is presenting Japanese art online with digital data. During the museum closures caused by lockdowns, museums around the world have produced many videos and other online productions accessible through their website and social media platforms. Presentations will reveal the advantages and disadvantages of the online content created by their museums.

Many people continue to be infected with the novel coronavirus, and the future remains unclear. For this reason, we would like to think about what we can do through the arts of Japan, about the possibilities and future of museums in this symposium, and make these discussions accessible around the world.

Kawano Kazutaka
Supervisor, Research Div.,
Tokyo National Museum

International Symposium

Creating a Global Museum Community through the Arts of Japan: Challenges in and after the Era of COVID-19

January 30 (Sat.), 2021

Online Event

13:30-13:40	Opening Remarks Mr. Zeniya Masami Executive Director, Tokyo National Museum Chairperson: Mr. Kazutaka Kawano Supervisor, Research Div., Tokyo National Museum
13:40-14:20	Keynote Speech: <i>True Grit to Absorb Other Cultures</i> Mr. Hida Toyojiro Director, Tokyo Metropolitan Teien Art Museum
14:25-14:45	Presentation 1: <i>Presenting Japanese Art in Cross-cultural Milieux at the SEATTLE ASIAN ART MUSEUM</i> Dr. Xiaojin Wu Curator of Japanese and Korean Art, Seattle Art Museum
14:45-15:05	Talk Session: with Mr. Goto Hisashi Senior Curator, Fukuoka Art Museum
15:10-15:30	Presentation 2: <i>From #culturedoesntstop to #openbutsafe and Back Again Activating the Japanese Collection at the MK&G</i> Ms. Wibke Schrape Head of East Asian Department, Museum für Kunst und Gewerbe Hamburg
15:30-15:45	Talk Session: with Dr. Mary Redfern Curator of East Asian Collections, Chester Beatty
15:55-16:15	Presentation 3: <i>Digital Initiatives at The Metropolitan Museum of Art in the Age of Covid</i> Dr. Aaron Rio Associate Curator of Japanese Art, The Metropolitan Museum of Art
16:15-16:30	Talk Session: with Dr. Laura Allen Chief Curator and Curator of Japanese Art, Asian Art Museum of San Francisco
16:35-16:55	Presentation 4: <i>Plum Blossoms Bloom Beautifully after Enduring the Snow – Tokyo National Museum’s Special Exhibitions during the Pandemic</i> Mr. Inokuma Kaneki Senior Manager, Special Exhibition Planning, Tokyo National Museum
16:55-17:10	Talk Session: with Ms. Sanekata Yoko Head, Curatorial Board, Sen-Oku Hakukokan Museum
	Closing
